Ceremonial Bugle

Operation Manual and Military Funeral Honors Guide



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If the product proves defective during the warranty period, call S & D Consulting Int, Ltd, for a Return Authorization number. Be sure to have pro of purchase on hand when calling.

When returning the insert please clearly mark the Return Authorization number on the outside of the package and mail to the address below.

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Legend:

- 1. Play Button
- 2. Green LED (operating light)
- 3. Volume Control
- 4. Red LED (battery status light)
- 5. On/Off Switch
- 6. Removal Ring



Operating Instructions:

Switch the unit on with the on/off switch. The red light will illuminate.

The volume control knob can be set from normal to extra loud.

When the play button is pressed, the green light will illuminate. This warns you that Taps will start in five seconds and the bugle should be placed to the mouth.

Once Taps has finished playing the green light will go out. The bugle should then be turned off by the on/off switch.

Battery Warning Light and Testing:

To test the batteries, turn on the bugle and set to maximum volume. Press the play button and observe the red light. If the red light remains constant batteries are good, if the light starts to flash replace the batteries immediately. Batteries should last for 40 plays at full volume.

Warning:

The bugle will perform well in inclement weather, but care should be taken so it is not left out in direct sunlight for any extended periods of time or submerged in water.

Care should also be taken when placing the bugle to the mouth in extremely hot or cold weather to prevent damage to ones lips.

Battery Replacement:

Lift the metal removal ring and pull forward to extract the insert from the bugle. **Do not** try to bounce the insert out of the bugle by pounding it on your free hand (Figure A).

Open battery cover and remove both batteries. Replace with standard 9V Alkaline batteries. Slide both batteries back into housing and replace the cover. (Figure B).

Replace insert back into the bugle. Push firmly where the metal ring is attached to lock in place.



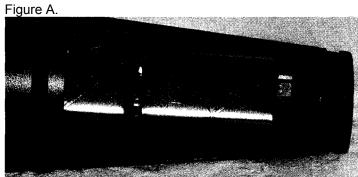


Figure B.

Care, Maintenance and other Tips:

- 1. When performing "Taps" in the rain or snow, tip the bugle slightly downward to prevent the collection of water inside the horn.
- 2. Wipe down the ceremonial bugle with a dry soft cloth after each use, acid on fingers can damage the laquer finish of the bugle.
- 3. To prevent the spread of germs between users of the ceremonial bugle, clean the mouthpiece with a sanitary wipe after each use.
- 4. Ensure mouthpiece is firmly seated in the ceremonial bugle prior to use.
- 5. Ensure there are always spare batteries in the case.
- 6. Practice.

Performing "Taps' Military Funeral In A Honors Ceremony

Conditions: Given a ceremonial bugle, you will perform "Taps" as part of a military funeral honors ceremony. You have checked your instrument ahead of time and prepared yourself for the ceremony.

Standards: The performance of "Taps" is a stationary function.

1. Preparing for the ceremony:

Inspect your uniform.

Check the batteries in the insert and replace if necessary. Firmly seat the bugle insert inside the bell of the bugle. (Figure 1).

Set the volume control based on distance from funeral site or for an inside ceremony. Test the bugle prior to the funeral service. Place the insert in the off position and prepare for the ceremony.

Position the bugle horizontally between the left arm and body, with the bell pointed forward and the left hand gripping the front tubing of the bugle and assume the position of attention. (Figure 2).

Assume the parade rest position while waiting for the veteran's remains to arrive. (Figure 3).

Simultaneous movement occurs with in movimg from attension to parade rest.

- 1) Left foot moves 10 inches to the left of the right foot.
- 2) Right hand moves to the small of your back, centered on the belt.
- 3) Fingers and thumb extended and joined with palm facing outward.





2. Perform the following actions:

When the remains arrive at the burial location and are being moved from the hearse or caisson to the gravesite, come to the position of attention and render a hand salute. (Figure 4).

After the casket is put in place, cut your salute and return to the position of parade rest. (Figure 3).

On cue, when it's time for "Taps" to be played:

- 1) Come to the position of attention. (Figure 2).
- 2) Ready instrument. With your right hand, reach across and using your right index finger place the insert in the "on" position. (Figure 5).

This movement will require some practice if you are wearing gloves.

- 3) While your index finger is still inside the bell of the bugle, and the bugle is in the "on" position, continue on around and push the play button. You now have five seconds to bring the bugle up to the play position.
- 4) With your left hand, bring the bugle up to your lips while simultaneously bringing your right hand up to grip the top and center of the bugle. Release your left hand and bring it down to your side. (Figure 6).
- 5) Left arm hangs straight down without stiffness.



Figure 3, parade rest.



Figure 4, salute.

- 6) Keep left thumb straight along seam of trouser leg.
- 7) Left hand fingers are curled with tip of the thumb touching first joint of index finger and with the first joint of the fingers touching the trousers.
- 8) "Taps" is played and lasts about one minute.
- 9) While "Taps" is being played, breath normally as if actually playing the instrument, for a more realistic image
- 10) Upon completion of "Taps", bring your left hand up and grip the front tubing of the bugle and return to the carry position. (Figure 7).
- 11) Release your right hand and bring it down to your side and remain in the position of attention until the ceremony is completed. (Figure 2).

There is no need to place the bugle in the "off" position at this time. After the funeral detail departs the area, you may place the insert in the "off" position and the service is complete.



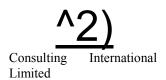
Figure 5, turn on bugle.



Figure 6, play Taps.



Figure 7, carry possition.



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